

Skye van Duuren

Performer, composer, educator

• 828-507-4355

• skyevanduuren@gmail.com

Education

- 2021 The University of Cincinnati College-Conservatory of Music (CCM); Cincinnati, Ohio
- **Doctor of Musical Arts: Trumpet Performance** (ABD May 2020; anticipated completion May 2021)
 - Graduate Assistant, CCM trumpet studio (2019)
 - Studied with Alan Siebert, Philip Collins
 - Orchestral conducting cognate, studied with Dr. Aik Khai Pung
- 2018 The University of Tennessee; Knoxville, Tennessee
- **Master of Music: Trumpet Performance**
 - Studied with Dr. Catherine Leach and Vince DiMartino
 - GPA: 4.00
- 2017 The University of Tennessee; Knoxville, Tennessee
- **Master of Music: Composition**
 - Thesis: *"Manifestations: A fixed media microtonal octet,"* advised by Dr. Andrew Sigler
 - Studied with Dr. Andrew Sigler and Dr. Jorge Variego
 - GPA: 4.00
- 2014 The University of Arizona; Tucson, Arizona
- **Bachelor of Music: Composition, *summa cum laude***
 - Studied with Daniel Asia and Dr. Craig Walsh
 - GPA: 3.95

Teaching Experience

- 2019 Graduate Teaching Assistant, The University of Cincinnati College-Conservatory of Music
- Private instruction
 - Coordination of studio activities and guest artist visits
- 2017 – 2018 Academic Assistant, Musicology department, The University of Tennessee
- MUCO110: Introduction to Western Music
 - MUCO120: History of Rock
- 2015 – 2017 Graduate Teaching Assistant, Theory and Composition department, The University of Tennessee
- Recipient: Graduate Student Senate Award for Excellence in Teaching
 - 2016 – 2017 MUTH130: Ear Training I
MUTH140: Ear Training II
MUTH240: Advanced Ear Training IV
 - 2015 – 2016 MUTH130: Ear Training I
MUTH230: Advanced Ear Training III
MUTH240: Advanced Ear Training IV
- 2012 – present Freelance educator
- Anderson Music Workshop (2019 – present)
 - Private instruction of middle and high school students
 - Trumpet, horn, and piano

- Marching Band Staff and Substitute Jazz Ensemble Director, Tucson High Magnet School (2012 – 2014)
 - Led rehearsals of jazz ensemble and brass sections
 - Assisted band director with large ensemble rehearsal

Performance Experience

2021	Associate principal trumpet, Lima Symphony (Lima, Ohio)
2020	Section trumpet, CCM Concert Orchestra
2019	Founding member, The Bearcat Brass Band
2019	Principal and section trumpets, CCM Wind Symphony
2018 – 2019	Principal and section trumpets, CCM Brass Choir
2018	Principal and section trumpets, CCM Philharmonia Orchestra
2018	Section trumpet, CCM Chamber Orchestra
2018	Auxiliary trumpet, Knoxville Opera, <i>Aida</i>
2017	Substitute trumpet, Knoxville Symphony
2017	Substitute trumpet, Oak Ridge Symphony
2017 – 2018	Founding member, The Volunteer Brass Quintet
2015 – 2018	Founding member, The University of Tennessee Electro-Acoustic Ensemble
2015 – 2018	Principal and section trumpet, The University of Tennessee Symphony and Opera Orchestras
2015	Founding member, The University of Tennessee Free Improvisation Club
2014	Section trumpet, Sonora Philharmonic Orchestra, Alfonso Ortiz Tirado Festival
2013	Section trumpet, The Sassy Jazz Orchestra
2012 – 2014	Principal and section trumpets, Sierra Vista Symphony Orchestra
2012 – 2014	Section trumpet, The University of Arizona Studio Jazz Ensemble

Awards and Contests

2019	Semi-finalist, The National Trumpet Competition, graduate soloist division
2019	Semi-finalist, The National Trumpet Competition, small ensemble division
2018	Winner's Circle, UnTwelve Microtonal Music Composition Contest
2018	Semi-finalist, The National Trumpet Competition, small ensemble division
2017	Finalist, The University of Tennessee Concerto Competition
2016	First place, The University of Tennessee brass area mock audition
2014	Winner, National Federation of Music Clubs, Marion Richter American Composition Award
2014	First Prize, National Federation of Music Clubs, Emil and Ruth Beyer Composition Contest

Conferences and Festivals

2021	The International Trumpet Guild Conference <ul style="list-style-type: none"> • Performance of <i>Aurae</i>
2019	International Trombone Festival <ul style="list-style-type: none"> • Performance of <i>Sonata for Trombone and Piano</i> • Presentation of <i>Sonata for Trombone and Piano</i>
2019	Charlotte New Music Festival <ul style="list-style-type: none"> • Premiere of <i>Quarrel</i>
2019	North American Brass Band Association Championships <ul style="list-style-type: none"> • Performance with ten piece band
2018	Ball State University 48 th New Music Festival <ul style="list-style-type: none"> • Premiere of <i>Theme and Variations No. 2</i>

- 2018 Big Ears Festival, Knoxville, Tennessee
 - Guest artist

- 2016 NACUSA/SCI Snapshot Conference, The University of Tennessee
 - Head stage manager

- 2016 Electro-Music Festival, Huguenot, New York
 - Guest artist

- 2013 The International Trumpet Guild Conference
 - Performance of *Echoes of Seikilos*

- 2013 Exploring Brass in Greece
 - Performance of *Echoes of Seikilos*

Commissions

- 2021 Forthcoming piece for large brass choir
Commissioned by the CCM Brass Choir

- 2021 Forthcoming piece for brass quintet
Commissioned by the CCM Graduate Brass Quintet

- 2020 Forthcoming piece for large brass band
Commissioned by The Colorado Brass

- 2020 *Aurae*, for unaccompanied trumpet
Commissioned by Dr. Jason Dovel

- 2020 *Leader*, for trumpet ensemble
Commissioned by the Siebert family for the retirement of Professor Alan Siebert

- 2020 *Thoughts on the Death of a Tree*, for euphonium or flugelhorn and electronics
Commissioned by Dr. Alex Lapins

- 2020 *Jubilation Overture*
Commissioned by Toru Tagawa and the Sierra Vista Symphony Association

- 2015 *Fantastic Overture*, for trumpet ensemble
Commissioned by Edward Reid

- 2015 *Rossini Overture Medley*, for trombone ensemble
Commissioned by Dr. Moisés Paiewonsky

- 2014 Sonata for Trombone and Piano
Commissioned by Dr. Alex van Duuren

- 2014 *King Qin's Battle*, orchestration
Commissioned by the Confucius Institute of the University of Arizona

- 2013 *Echoes of Seikilos*, for trumpet ensemble
Commissioned by Edward Reid for *Exploring Brass in Greece* 2013

Research and Presentations

- 2020 "Bridging Worlds: Creating Fixed-Media Microtonal Music with Acoustic Instruments"
• Presentation at SPLICE Festival 3, February 21st
- 2019 "Bridging Worlds: Creating Fixed-Media Microtonal Music with Acoustic Instruments"
• Presentation at the National Student Electronic Music Event, February 8th
- 2018 "A New Timeline for Music Notation"
• Presentation at the University of Tennessee Contemporary Music Festival, October 26th
- 2018 "Bridging Worlds: Creating Fixed-Media Microtonal Music with Acoustic Instruments"
• Presentation at the New York City Electroacoustic Music Festival, July 18th
- 2017 "Bridging Worlds: Creating Fixed-Media Microtonal Music with Acoustic Instruments"
• Presentation at the Student Society for Musicology at the University of Florida, Gainesville, Florida, March 26th

Recordings

- 2020 Featured composer, *New Unaccompanied Music for Trumpet and Flugelhorn*
Jason Dovel
- 2017 Performer, *Vantablack*
The University of Tennessee Electro-Acoustic Ensemble

Publications

- Forthcoming Contributor, Barbara Murphy, MUTH 100 textbook (Kendall Hunt Publishing, Inc.)
- 2020 Contributor, Rachel Golden, *Mapping Medieval Identities in Occitanian Crusade Song* (Oxford University Press)
- 2020 Contributor, Rachel Golden, *Voix de femmes et croisades, motifs, représentations et enjeux*, ed. Nadine Henrard and Marjolaine Raguin-Barthelmebs (Paris, Classiques Garnier, Paris)
- 2020 Contributor, Rachel Golden, *Female-Voice Song in the Middle Ages*, ed. Anna Kathryn Grau and Lisa Colton (Brill's Companions to the Musical Culture of Medieval and Early Modern Europe)
- 2020 Contributor, Rachel Golden, *Gender and Voice in Medieval French Literature and Lyric*, ed. Rachel Golden and Katherine Kong (University Presses of Florida)

Honors and Fellowships

- 2018 – 2021 Full tuition scholarship, The University of Cincinnati
- 2016 – 2017 Thomas Graduate Fellowship, The University of Tennessee
- 2013 – 2014 Andy Teuteberg Memorial Scholarship, The University of Arizona
- 2012 – 2014 Fine Arts Tuition Scholarship, The University of Arizona
- 2016 – present The Honor Society of Phi Kappa Phi
The Honor Society of Pi Kappa Lambda
Golden Key International Honors Society, nominee
Gamma Beta Phi Honor Society, nominee

Professional Associations

2017 – present Society of Composers, Inc.
2017 – present The International Trumpet Guild

Notable Compositions

2020 *Aurae*, for unaccompanied trumpet
2020 *Thoughts on the Death of a Tree*, for euphonium or flugelhorn and electronics
2020 *Jubilation Overture*, for orchestra
2019 *Quarrel*, for guitar, clarinet, and electronics
2019 *Three Jazz Abstractions*, for trumpet sextet
2017 *Manifestations*, a microtonal octet for fixed media
2015 *Suite of Freepitch Dances*, for fixed media
2015 Theme and Variations No. 2, for violin, clarinet, and piano
2014 *Fantastic Overture*, for five trumpets
2014 *Forest*, for fixed media
2014 *King Qin's Battle*, orchestration
2013 Theme and Variations, for piano
2013 *Echoes of Seikilos*, for six trumpets

Additional Music Experience

Transcription and engraving

- Over 50 commissioned transcriptions and engravings

Music Technology

- Finale scorewriting software
- Logic Pro, FL Studio digital audio workstations
- Max/MSP live audio processing software
- SoundForge, Audacity recording and editing software
- Auralia aural skills training software

Music Industry

2014 – 2015 Instrumental Music Center, Tucson, Arizona

- Winner of company-wide sales contest
- NAMM 2015 attendee
- Product specialist